

The Licensing Act 2003

Responsible Authority Representation Form

Section 1 - Application Details

We object to the following Application:

Wedding event to be held at The Paddock, Kays Cottage, Sheephey Farm, Leaches Road, Bury , BL0 0ND

Date 28th July 2017 from 13.00 to 23.00

Type of application. Temporary Event Notice

New Premises Licence

Application Number (if known):

Section 2 – Responsible Authority's Details

Responsible Authority's Details:

Please tick appropriate box:

| | |
|-------------------------------------|------------------------------|
| <input type="checkbox"/> | Police |
| <input type="checkbox"/> | Fire Authority |
| <input type="checkbox"/> | Planning Authority |
| <input type="checkbox"/> | Health and Safety |
| <input checked="" type="checkbox"/> | Environmental Health Service |
| <input type="checkbox"/> | Child Protection |
| <input type="checkbox"/> | Weights and Measures |
| <input type="checkbox"/> | Licensing Authority |
| <input type="checkbox"/> | Public Health Department |

Full name: Margaret Waddington

Job Title: Senior Environmental Health Officer (Commercial Section)

Tele number: 0161 253 5523

Email: m.waddington@bury.gov.uk

Address:

Department of Communities and Wellbeing
3 Knowsley Place
Duke Street
Bury
BL9 0EJ

Section 3 – Representations

We object to the application being granted at all

We object to the application being granted in its current form*

*If you choose this option remember to tell us in section 3B what changes you would like to see.

You need to complete the boxes below as fully as possible. If you do not then the Licensing Sub-Committee may not understand why you have made a representation (objection).

Please attach supporting documents/further pages as necessary. Please number all extra pages and add the applicant's name and your name to each page.

Section 3A – The Objectives

To prevent
crime and
disorder

Please state your reasons:

Public safety

Please state your reasons:

| | |
|---|---|
| <p>To prevent public nuisance</p> | <p><i>Please state your reasons:</i></p> <p>Public Nuisance, in the form of noise nuisance resulting from the playing of amplified music.</p> <p>See attached documentation</p> |
| <p>The protection of children from harm</p> | <p><i>Please state your reasons:</i></p> |

Section 3B – Suggestions/Further information

Signed.....*M. Waddington*.....

dated 16/5/17

N.B if you do make a representation you will be expected to attend the Licensing Sub-Committee hearing and any subsequent appeal proceedings.

Representations in respect of a Temporary Event Notice (TEN).

I can confirm that on **11th May 2017** Bury Council's Environmental Health Section, in our capacity as a Responsible Authority, as defined by the Licensing Act 2003, received a Temporary Event Notice in respect of the following premises:

Name of Premises: The Paddock

Licence No:

Address of Premises: Kays Cottage, Sheephey Farm, Leaches Road, Bury, BLO 0ND

Name of Notice giver: Carol Rothwell

To hold a temporary event involving licensable activities between the following

Dates and times: 28th July 2017 13.00 – 23.00

I wish to make representations in respect of this Temporary Event Notice, on the following grounds:

Public Nuisance, namely noise nuisance caused by amplified music played at the event

Our first complaint regarding an event on this site was following a wedding on 18th July 2015. No Temporary event Notice had been given for this event. Mr & Mrs Rothwell were advised by the Licensing Service at that time that Temporary Event Notices (TEN's) would be required for any future events.

Events held in at The Paddock, on 31st December 2015 and on 23rd April 2016 resulted in several complaints being received from nearby residents relating to nuisance from loud music being played. Both these events had TEN's.

After the wedding on 31st December 2015 we received 4 complaints from neighbours of the Paddock. These complainants were contacted by Environmental Health. Each complainant provided a witness statement to Environmental Health.

A copy of each of these statements had been redacted and attached at Appendix 01

The statements relate to loud music being played at the wedding on 31st December from 4p.m. till 12.30a.m, they also commented on the loud music played from 4-6p.m. on 30th December, this could be due to the band practicing the day before the event.

Some of these statements did make reference to an event on 23rd December 2015 which also had a TEN but it finished early about 7 p.m. and caused little concern.

A letter was sent to Mr and Mrs Rothwell advising them that a number of complaints had been received. No response was received.

A copy of the letter is enclosed at Appendix 02

When an application for a further Temporary Event Notice was received for an event to be held at The Paddock on 23rd April 2016, it was agreed with the complainants that an Environmental Health Officer would attend to see if nuisance was created.

An Environmental Health Officer attended on 23rd April 2016 between 9.40p.m. and 10.15p.m. The evidence gained during the visit led to the conclusion that nuisance was being caused. Inside one of the complainants houses the Environmental Health Officer confirmed that the base beat of the music could be heard above the TV. When a window was opened the music could be heard word for word.

The officers statement is attached at Appendix 03

A further complaint was received following this event on 23rd April 2016.

A copy of this complaint is attached at Appendix 04

Two more Temporary Event Notice Applications were received for events on 24th June 2017 and 18th May 2018. Due to time constraints Environmental Health did not make representations to these, however a letter was sent to Mr and Mrs Rothwell advising them that objections would be made to any future applications due to the number of complaints received by Environmental Health.

A copy of this letter is enclosed at Appendix 05.

On 1st March 2017 an Environmental Health Officer visited Kay's Cottage to meet with Mrs Rothwell to discuss the matter of noise management and possible future events.

Mrs Rothwell responded by submitting a Noise Management Plan. Consideration was given to the Noise Management Plan and it is not considered that the action proposed will sufficiently reduce the level of noise to prevent nuisance being caused. The plan attempts to reduce the noise of patrons attending the event outside the marquee/tipi and on leaving the event but does little to address the main issue of music being played.

A copy of the Noise Management Plan is attached at Appendix 06

The complainants were consulted on the Noise Management Plan.
Their responses have been attached at Appendix 07

Mrs Rothwell was advised that the Noise Management Plan failed to adequately address the issue of noise nuisance.
A copy of the email is attached at Appendix 08

A sixth complainant has contacted Environmental Health to complain about past events and wishing to object to future events on The Paddock.
This additional complaint is attached at Appendix 09
I have also enclosed a site map indicating the complainants at Appendix 10

Due to the close proximity of The Paddock to neighbouring properties it is envisaged that any amplified music played at an event in a marquee or tipi on this site will cause noise nuisance which is expected to result in further complaints being received by the Environmental Health Section. A marquee or tipi by its very nature is not able to provide any level of sound proofing.

Mrs Rothwell has reported that the events so far have all been for family and friends. It should be noted however that Mrs Rothwell has a website advertising a bespoke wedding service and is obviously hopeful of extending this as a wedding business in the future.
A copy of the website is attached at Appendix 11

In light of the above information, Bury Council's Health and Environmental Protection Team request the members of the Licensing and Safety Panel issue a Counter Notice to stop this event going ahead.

Appendices

01. Complainants statements after event on 31st Decemember 2015
02. Letter sent to Mr & Mrs Rothwell on 15th January 2016
03. Statement of EHO attending event on 23rd April 2016
04. Complaint received after event on 23rd April 2016
05. Letter sent to Mrs Rothwell on 21st February 2017
06. Noise Management plan
07. Complainants comments
08. Email to Mrs Rothwell regarding the Noise Management Plan
09. Sixth complaint
10. Site map showing complainants
11. Wedding events website

Appendix 01

SW/WS1



STATEMENT OF WITNESS Statement

(Criminal Procedure Rules, r 27.2); Criminal Justice Act 1967, s. 9; Magistrates' Courts Act 1980, s. 5B)

STATEMENT OF

Age of Witness - [REDACTED]

Occupation of Witness - [REDACTED] Employee

This statement, consisting of 3 pages each signed by me, is true to the best of my knowledge and belief, and I make it knowing that if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false or do not believe to be true.

We live at [REDACTED] Our neighbours, who own 'The Paddock', applied for two licences over the Christmas period for events held in tipis situated around 50m away from our house. They did not consult with, or even inform, any of the neighbours that they planned this. The first we knew of it was when the tipis turned up on 15th December.



When I stopped and asked [REDACTED] (the owner) why the tipis were there she told me about the wedding on the 31st December. We subsequently found out about the second event on 23rd December through the Licencing Department at the Council, - this was never mentioned by [REDACTED]

These events caused nuisance for the following reasons.

[REDACTED]

Signed.....

Witnessed by.....

Statement of Witness

Continuation statement of [redacted]

Page 2 of 3

1. During construction of the tipis access down the single track road to our properties was restricted due to vehicles and trailers parked by the tipi company. We were unable to gain access without having to drive on the grass verge for two days. Larger emergency vehicles would not have been able to pass.



2. The event on 23rd December was uneventful as very few people turned up and it was over by 7:00 PM



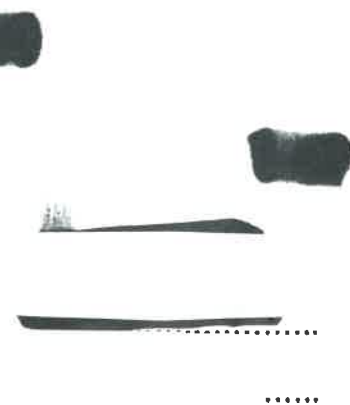
3. The wedding band practiced/sound checked in the tipis on 30th December for just over an hour. I could hear the bass and the microphone testing whilst working in our study which is the furthest point in our house away from the tipis. Our house is triple glazed and all of the windows and doors were closed.

4. On the day of the wedding, most of the time there were two people marshalling traffic. However, on his way back from work at around 6:20 PM, our son had to squeeze past a car that had been left in the middle of the road on the grass verge. I believe this vehicle also obstructed one of our neighbours. At that time there was no one from the organisers supervising traffic.



Signed.

Witnessed by.



Statement of Witness

Continuation statement of

Page 3 of 3

- 5. Separately, we returned from dropping our middle son off at a party to find a different car parked in the middle of the road. The organisers were there and went to find the driver but we were stuck for several minutes. Again, there would have been no access for an emergency vehicle.



- 6. The music at the wedding was audible above the television in the lounge even with all of the windows closed. When we went to bed (the first photo is taken from our bedroom window) we could clearly hear the music and also the noise of the people at the party. Our bedroom is next door to ours and also faces out on to 'The Paddock'.

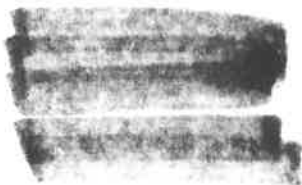
Whilst the music was not as loud as the event that was held in the summer (18th July), had it been a warmer time of year, our triple glazed windows and French doors are generally open and that would have made our lounge and bedrooms unusable while the music was on.

Dated the 21st day of January 2016

Signed _____

Signed.....

Witnessed by.. ..





STATEMENT OF WITNESS
C.J.A. Statement

(Criminal Procedure Rules, r 27.2); Criminal Justice Act 1967, s. 9; Magistrates' Courts Act 1980, s. 5B)

STATEMENT OF:

[Redacted]

Age of Witness: over

(True age to be shown where witness is a juvenile or person involved in serious crime enquiry, otherwise "over 18" will suffice)

Occupation of Witness:

This statement, consisting of ¹⁷ pages each signed by me, is true to the best of my knowledge and belief, and I make it knowing that if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false or do not believe to be true.

Dated the ^{3rd} day of ^{MARCH} 20¹⁶

Signed..

- I own and occupy [Redacted] with my family. This address is one of eight residential properties on the site of what was Sheep Hey Farm. Another one of these properties is Kays Cottage which is owned and occupied by ^{Mr & Mrs} [Redacted] ^{Rothwell} who also own an agricultural field (this is the permitted use) adjacent to and less than 50 metres from the residential properties. The Rothwells have named this field "The Paddock".
- The only road access to the residential properties at Sheep Hey is along Leaches Road which is a single track tarmac road with narrow soft verges in front of field fencing

[Redacted signature area]

Signed..

[Handwritten signature]

Witnessed by.....

3. On 15.12.2015 a large Tipi style tent was erected in the field and functions were held in the tent on 23.12.2015 and 31.12.2015. The erection of the tent on 15.12.2015 caused disruption of access to my property a) from contractors vehicles delivering the tent b) from contractors vehicles delivering equipment to kit out the tent c) from contractors/people delivering food and drink for consumption inside the tent d) from people attending the function on 31.12.2015. Vehicles were regularly parked on Leaches Road blocking and restricting access. The same situation happened in reverse during early January 2016 when the same contractors and their vehicles returned to take equipment and materials away.

4. Mr & Mrs Rothwell further restricted access along Leaches Road by erecting stakes into to the narrow verges adjacent to their field. These stakes would become dangerous projectiles if hit by a car.

5. This restriction and denial of access along Leaches Road not only effects the residents at Sheep Hey but risks denying access to emergency vehicles, refuse collection vehicles etc.

6. I was on holiday on 23.12.2015 and cannot speak to the function that was held in the tent.

7. On 30.12.2015 a live band was playing in the tent between about 4.00pm and 6.00pm. This was a booming base sound clearly audible above the TV in the lounge of my property which is at the rear of my property. I understand that the Rothwell's did not have a licence for live music on this evening.

8. On 31.12.2015 a wedding function was held in the tent which started from around 4.00pm. Access along Leaches Road was very substantially restricted

Signed. 

Witnessed by.....

by many vehicles arriving for the function some of which were abandoned on Leaches Road and parked on the verges including a coffee van. I twice had to drive onto the narrow sloping verges to make my way along Leaches Road. The verges were very wet because of the rain. My wife also had to wait while the Rothwell's customers queued across Leaches Road to the coffee van.

9. Loud music was playing in the tent from about 4.00pm to about 12.30am. At 2.00am the tent was still fully lit with people talking loudly in it which was audible from my daughter's bedroom at the front of our property 50 metres away.

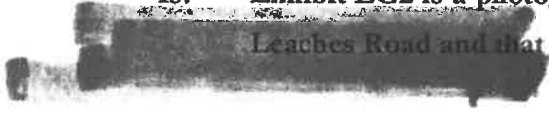


10. I understand that the Rothwell's did have alcohol and entertainment licences for the functions on 23.12.2015 and 31.12.2015 but they did not have the courtesy to tell me or their other neighbours what they were doing. If I had been given notice I would have objected to the licenses before the functions took place. These functions held by the Rothwell's are creating substantial access and noise nuisance for the residents of Sheep Hey and in the wider valley.

11. The Rothwell's held another function on 18.7.2015 into the early hours of 19.7.2015 which caused the same access and noise nuisance. I understand that the Rothwell's did not apply for a licence for this function.

12. Exhibit EG1 is a photograph showing the size of the tent structure and the proximity to the residential properties at Sheep Hey. The temporary staking in the verges on both sides of Leaches Road is shown.

13. Exhibit EG2 is a photograph showing the temporary staking of the verges on Leaches Road and that the verges are narrow and sloping



Signed

Witnessed by.....

- 14. Exhibit EG3 is a photograph showing a car abandoned on Leaches Road on the evening of 31.12.2015 preventing access.
- 15. Exhibit EG 4 is photograph showing vehicles parked on Leaches Road. The bright light in distance is the coffee van parked on Leaches Road.
- 16. I am willing to support any action deemed necessary by Bury Council and am prepared to attend Court.



Signed.....



Witnessed by.....

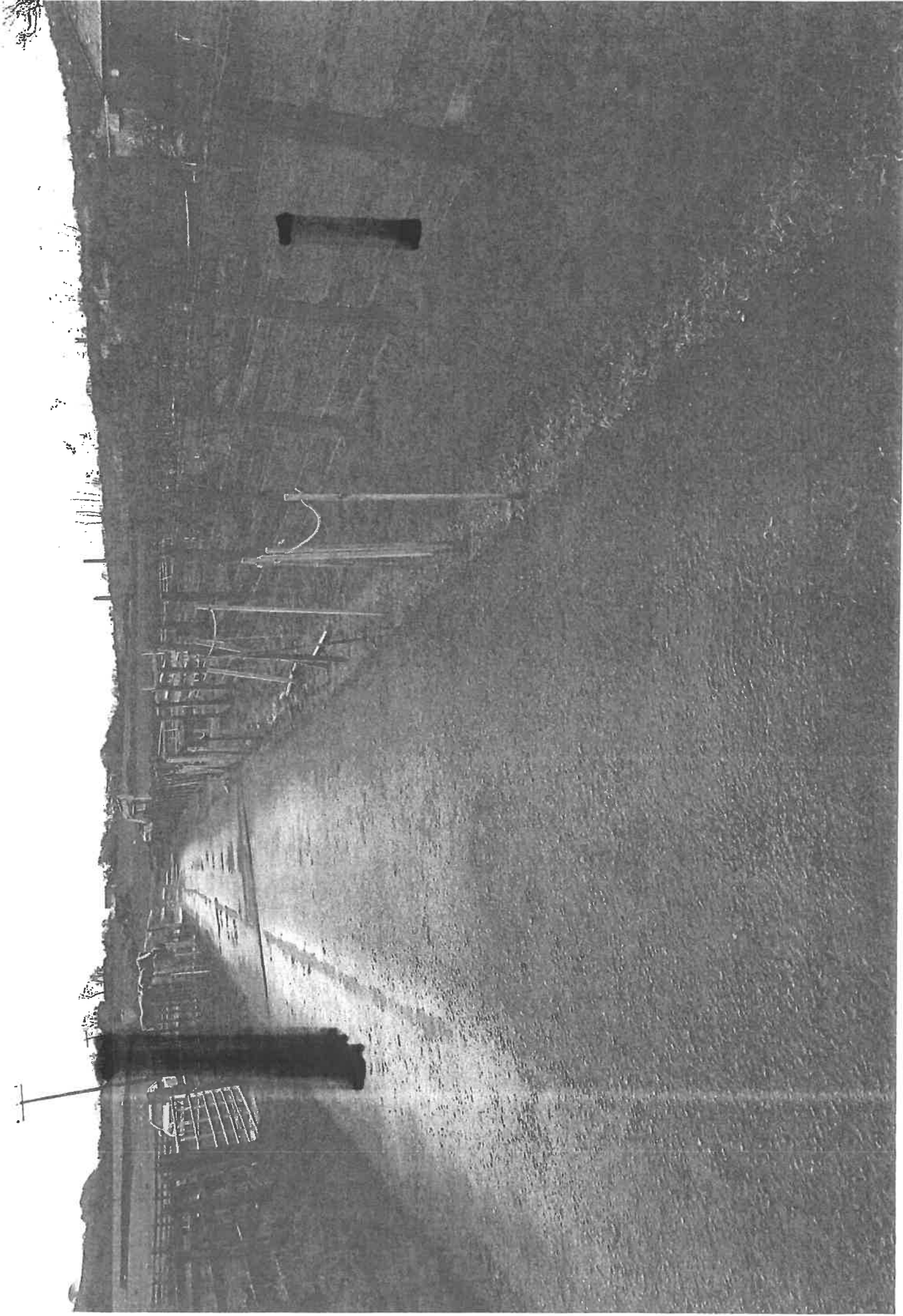
SW/WS1

This is Exhibit EG1 referred to in the statement of

Signed: _____

Witnessed by.....

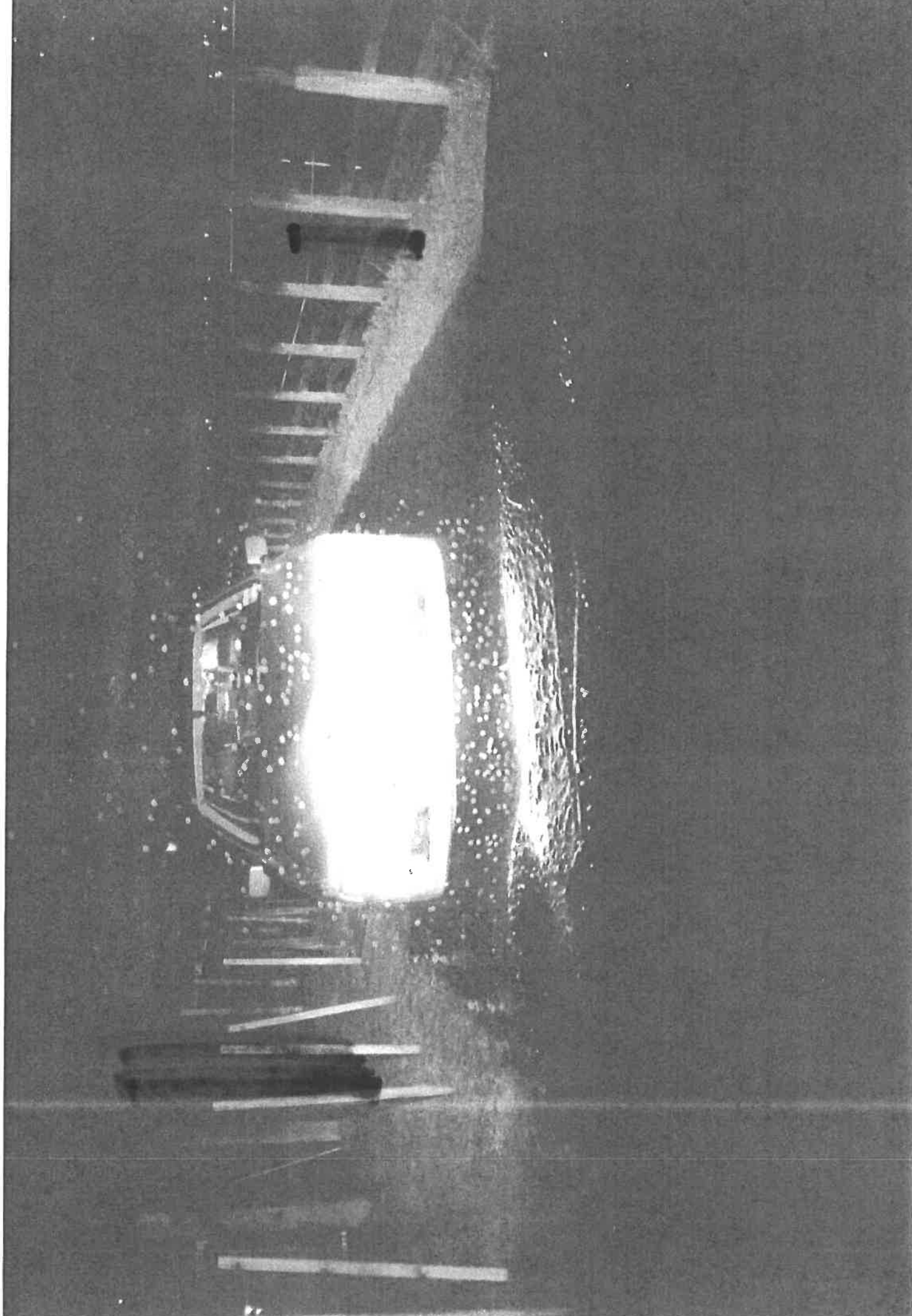




This is Exhibit EG2 referred to in the statement of

Signed _____

Witnessed by.....

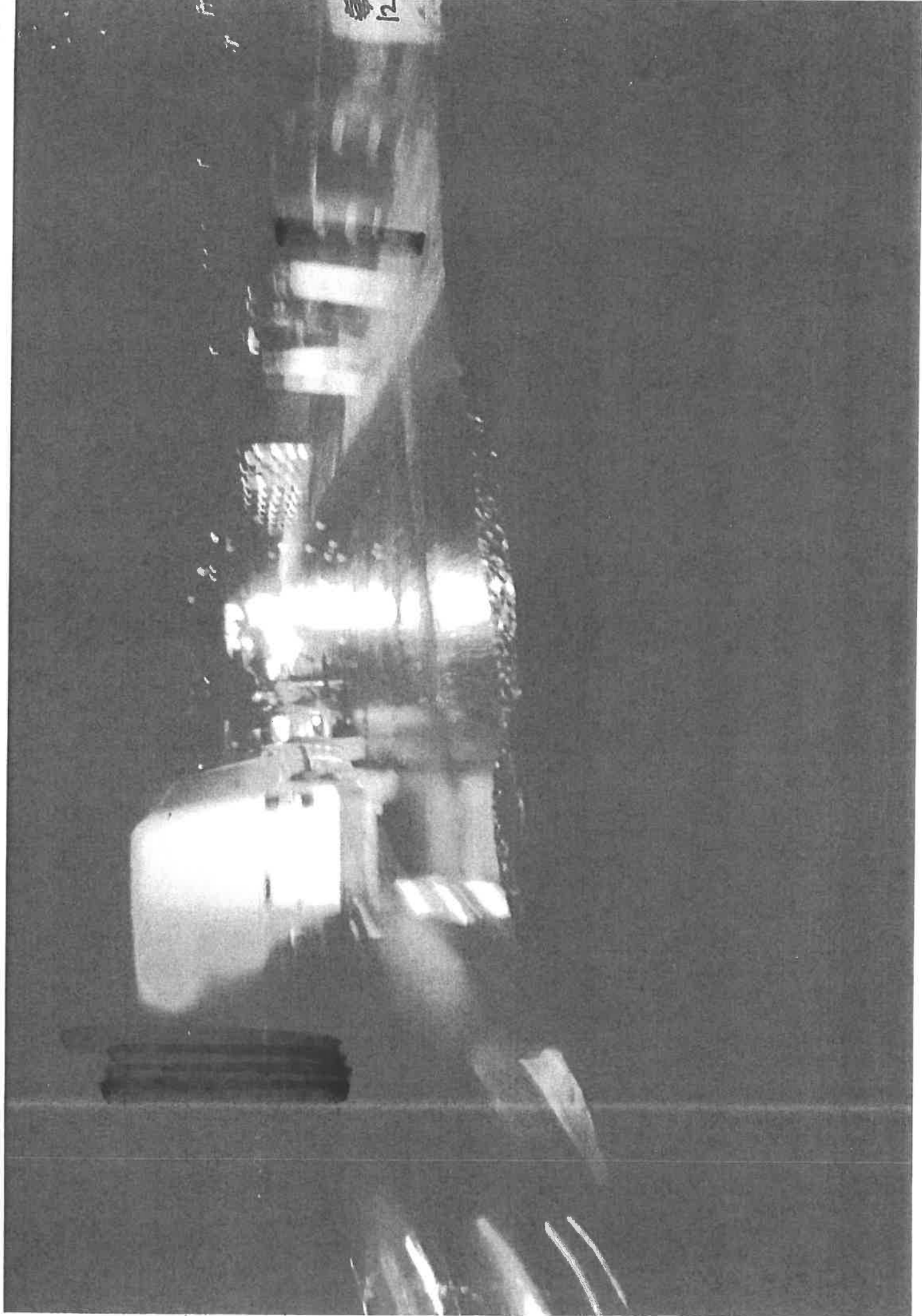


This is Exhibit EG3 referred to in the statement of _____



Signe _____

Witnessed by.....



SW/WS1

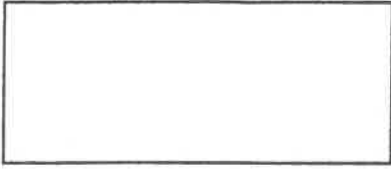
This is Exhibit EG4 referred to in the statement of



Signed..



Witnessed by.....



**STATEMENT OF WITNESS
C.J.A. Statement**

(Criminal Procedure Rules, r 27.2); Criminal Justice Act 1967, s. 9; Magistrates' Courts Act 1980, s. 5B)

STATEMENT OF

ONE

Age of Witness

Over

Occupation of Witness

A flyer which we received through our door has now left me in no doubt that the very loud music we heard on 30/12/15 at around 5.30pm was coming from The Paddock in Sheephey. I read on this flyer that more events are to be held at The Paddock making this a regular occurrence, hence my communication with Bury Council and this Witness Statement.

On 30th December 2015 we arrived home at around 5.30pm we heard loud music when we parked up our car at the back of our house and before we even opened the car doors. It was so loud that once we got into our house even with our back door shut I could easily state what the songs were. We live on a Stubbins so a good distance away from Sheephey. I did wonder if this was a sound check for a later event as the music stopped at around 5.50pm. We went out on 31/12/15 so I am unable to corroborate this. I understand from The Paddock's Facebook page that it is available to hire for Weddings and Parties.

Signed.

Witnessed by



Continuation sheet number 1

The Paddock looks like a fabulous place from the photos I saw on Facebook but I'm really concerned at the levels of noise these events will create.

I understand that some disturbance is inevitable when living amongst others but I feel that this sound level on 30/12/15 was unacceptable especially if there are more events planned. There was an event last year that was very loud and which came from the same direction but, thinking that it was a one-off, I didn't bother to make a complaint or even worry about it. However, it's the fact that this may/will become a regular occurrence at The Paddock that concerns me now. I've been in bands, on and off, over the last 19 years and have always appreciated how important it is to respect those who live in the vicinity of events and live music being played.

This statement, consisting of 2 pages each signed by me, is true to the best of my knowledge and belief, and I make it knowing that if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false or do not believe to be true.

Dated the 20TH day of JANUARY 20..16

Signed.....

Signature block

Witnessed by..





SW/WS1



STATEMENT OF WITNESS
C.J.A. Statement

(Criminal Procedure Rules, r 27.2); Criminal Justice Act 1967, s. 9; Magistrates' Courts Act 1980, s. 5B)

STATEMENT OF

Age 1 _____

(True age to be shown where witness is a juvenile or person involved in serious crime enquiry, otherwise "over 18" will suffice)

Occupation of Witness -

This statement, consisting ofpages each signed by me, is true to the best of my knowledge and belief, and I make it knowing that if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false or do not believe to be true.

Dated the 23rd January day of January 2016

Signed.....

* On 31st January 2015 Mrs Rothwell, of keys Cottage, Ramsbottom, BLOOMSD held a wedding at the venue known as 'The Paddock'. This wedding was held for monetary gain by Mrs Rothwell. The noise from the music could be heard inside our property from late afternoon until late despite our double glazing, windows closed and TV on. We were also disturbed by the sound checks taking place the previous day (30/12/15) at approx. 4pm

Signed...

Witnessed by..

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Appendix 02

Our Ref SR150556.6
Your Ref -
Date 15 January 2016
Please ask for Mr Gary Brown
Direct Line 0161-253 6136
Direct Fax 0161-253 5563
E-Mail G.Brown@bury.gov.uk

Department for
Communities & Wellbeing

Lesley Jones
Director of Public Health

Mr. and Mrs. Rothwell
Kays Cottage, 2 Sheep Hey
Leaches Road
Shuttleworth
Ramsbottom
Bury
BL0 0ND

Dear Mr. and Mrs. Rothwell

Loud music from the event held on the 31st December 2015

This Department has received a number of complaints about the above matter. It is reported that the event held by you in the marquee on land adjacent to Leaches Road on the 31st December caused nuisance and disturbance to a number of your neighbours with intrusive loud music going until late at night. I am also advised that the sound check carried out the day before the event also caused similar disturbances.

I would welcome any comments that you may wish to make about this matter. I am also required to advise you that further complaints being received by this department may result in that noise alleged to be coming from your premises being monitored.

Yours faithfully

Gary Brown
Unit Manager (Neighbourhoods Enforcement)

RESTRICTED (when complete)

SW/WS1

Bury Council

STATEMENT OF WITNESS
C.J.A. Statement

(Criminal Procedure Rules, r 27.1(1); Criminal Justice Act 1967, s. 9; Magistrates' Courts Act 1980, s. 5B)

STATEMENT OF Melanie Walsh

Age of Witness over 18

(True age to be shown where witness is a juvenile or person involved in serious crime enquiry, otherwise "over 18" will suffice)

Occupation of Witness Environmental Health Officer

This statement, consisting of ...1...pages each signed by me, is true to the best of my knowledge and belief, and I make it knowing that if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false or do not believe to be true.

Dated the 16th May 2017

I am an Environmental Health Officer employed by Bury Council. I am empowered and authorised to act on their behalf. I work as part of the Neighbourhoods Enforcement Team. My duties include investigating fly tipping incidents, littering complaints and complaints of Statutory Nuisance including noise nuisance. As part of my role I am also required to make comments and provide representation, where necessary to planning applications, TENs etc. On the 23rd April 2016, as a result of previous complaints received, in relation to Temporary Events Notices at The Paddock, Leeches Road, Bury I attended the area to ascertain the levels of noise emanating from a wedding that was located in what I would describe as tents in a field adjacent to the complainants properties located on Leeches Road. I arrived at approximately 21:40 outside the complainant's house, Leeches Road, Bury. I could clearly hear amplified music and recognised the song playing as HAPPY by Pharrell Williams. On entering the complainant's property I was told that the windows were triple glazed. There were several residents from the area sitting in the lounge of

Signed.....

Witnessed by.....

property. I asked the complainant to turn their television on. I could still hear the bass beat of the music. At 21:55 I was asked to enter the court yard area, as the other complainant's properties were located in this area. The amplified music could be clearly heard in the court yard and I recognised the song as being RIGHT MY FIRE by Take That. A few minutes later I returned to the front lounge on Beeches Road and despite all the windows being shut I could still hear music, although I could not identify the song. Before I left I asked the complainant to open a window in his living room, as I wanted to ascertain the level of noise that was likely to be heard in the summer months. I could hear Stevie Wonder playing. Before I left the complainants property I heard car horns beeping. I left Beeches Road at approximately 22:15.

Signed.....



Signed.....

Witnessed by.....

Appendix 04

Telephone conversation between EHO & complainant on 23/5/16

Spoke to Mr Bissell and explained the current situation with TENs and a little about the planning process/issue. Mr Bissell advised that during the 'wedding' event, they could hear every word the DJ said and the noise kept the children awake. Please contact him if further evidence is required for grounds for refusal of future TENs.

Pat Jones-Greenhalgh CSS, MSc in Management
Executive Director of Communities & Wellbeing

Appendix 05

Our Ref Sr160666 & SR160752
Your Ref
Date 21st February 2017
Please ask for Mrs Margaret Waddington
Direct Line 0161 253 5523
Direct Fax 0161 253 5222
E-mail m.waddington@bury.gov.uk

Department for
Communities & Wellbeing

Lesley Jones
Director of Public Health

Mrs C Rothwell,
Kays Cottage,
Sheep Hey Farm,
Leaches Road,
Shuttleworth,
Bury,
BL0 0ND

Dear Mrs Rothwell

Wedding Events at The Paddock

We have recently received two Temporary Event Notice applications for wedding events at The Paddock to be held on 18th May and 24th June 2017. The date for objections has passed but I wish to inform you that Environmental Health will object to any similar events planned to be held on this site in the future on the grounds of expected public nuisance.

I wish to explain the reasoning behind this. Last year we received many complaints about the noise levels when events were held at The Paddock, these were not all from neighbours in the immediate vicinity. Several complainants also provided Witness Statements relating to their noise complaints outlining how intrusive the noise levels were.

During the evening of 23rd April 2016 an Environmental Health Officer visited properties on Leaches Road. Music from the wedding at The Paddock was clearly audible inside with the windows closed, this clearly constitutes a nuisance.

Should you or any other individual wish to apply for Temporary Event Notices in the future for these premises then we will object, the application will then be brought before the Licensing Hearings panel to consider issuing a counter notice to stop the temporary event.

I am giving you advance warning of the decision made by this department to object to future functions to prevent you from taking bookings unnecessarily. If the two events already planned go ahead without cause for complaint we may review our decision with regards to future events.

Should you wish to discuss this letter please do not hesitate to contact me.

Yours sincerely,



Electronic service of legal documents accepted only at:
E-mail: legal.services@bury.gov.uk
Fax: 0161 253 5119

Knowsley Place
3rd Floor, Duke Street
Bury BL9 0EJ
www.bury.gov.uk

Margaret Waddington
Senior Environmental Health Officer



Appendix 06

MILLER GOODALL
ACOUSTICS AND AIR QUALITY

NOISE ASSESSMENT

on behalf of

THE PADDOCK

for the site at

**THE PADDOCK, KAYS COTTAGE, 2 SHEEP
HEY, LEACHES ROAD, SHUTTLEWORTH,
RAMSBOTTOM, BURY, BL0 0ND**

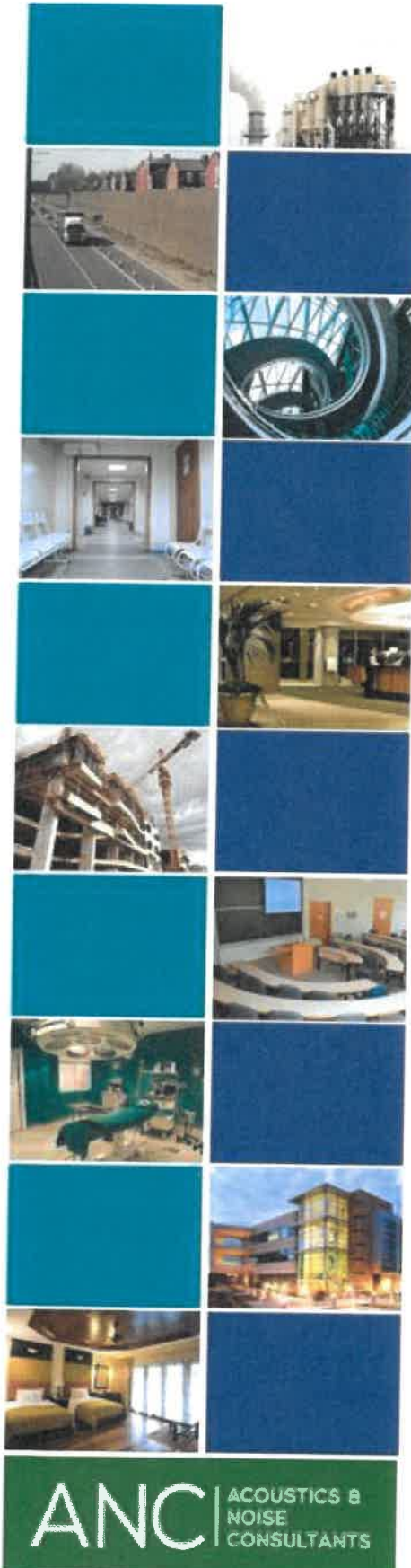
REPORT DATE: 19TH APRIL 2017

**Miller Goodall Ltd
Ground Floor
Ashworth House
Deakins Business Park
Blackburn Road
Egerton
Bolton
Lancashire
BL7 9RP**

Tel: 01204 596166

www.millergoodall.co.uk

Company registration number 5201673



Summary


A noise management plan has been developed in response to concerns raised about a public nuisance from events held at The Paddock, Kays Cottage, Sheep Hey Farm, Leaches Road, Shuttleworth, Bury.

The noise management plan is aimed at minimising any potential noise during the proposed weddings.

Record of changes

Prepared By Joanne Miller MIOA

Reviewed By Colin Foster MIOA

| | |
|--------|---|
| Signed |  |
| Date | 19th April 2017 |

| | |
|--------|---|
| Signed |  |
| Date | 19th April 2017 |

| Version | Date | Change | Initials |
|---------|-----------------|--------|----------|
| 1 | 19th April 2017 | Issued | JLM |
| | | | |
| | | | |
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1 Introduction

- 1.1 Miller Goodall Ltd has, on behalf of The Paddock, assessed the activities being undertaken to provide advice on controlling noise from the site.
- 1.2 Bury Council have received complaints relating to noise from events and are concerned at the ongoing activities at the site. The Paddock have applied for a Temporary Event Notice for 2 events, one a wedding. The site is located within the red line plan in Appendix A.
- 1.3 The proposed events for which a temporary event license are for 2 weddings. The events are proposed for one within a heavy canvas tipis and one within a marquee. Marquee and tipis are hired in for each event and the bands are hired for each occasion. By the nature of the marquee, it is difficult to provide suitable sound insulation controls. The controls therefore proposed are by way of noise management to minimise the noise where practical. The events are only 2 per year as such with the controls in place it is not felt that a public nuisance would be caused.
- 1.4 The noise management plan provided within this document provides evidence of the controls the organisers have over events and aims to minimise noise on the two proposed events.

2 Noise Management Controls

- 2.1 It is recommended that the following measures are taken by the manager of The Paddock to assist in reducing the noise levels to local residents:
- The main marquee/tipi to be located as far as practically possible from the closest residential properties.
 - A formal verbal relationship with the performer(s) and anyone else involved such as the agent or fixer, to include among other matters an awareness of the issues surrounding noise and the need to control the levels during an event.
 - All music to be concluded by 23:30 and the main marquee/tipi to close at midnight
 - Regular sound checks at the boundary of the property by staff of The Paddock to control any excess outdoor 'people' noise will be undertaken. Where the noise is considered excessive the performers will be advised to reduce the volume of noise.
 - Carry out regular monitoring checks to ensure noise is being adequately controlled.
 - Locate signs within the external areas to promote awareness of potential local residential noise disturbance e.g. 'This is a residential area, please refrain from making excessive noise'.
 - The contact numbers of management staff within The Paddock provided to local residents. In the unlikely event where a noise nuisance can be heard at these locations the site manager shall be contactable on the number during the opening hours
 - Staff from the Paddock to supervise the area immediately outside the main marquee/tipi area to reduce any unnecessary noise, particularly during dispersal
 - A dispersal policy shall be implemented.
 - Notices shall be displayed at exits of the premises requesting customers to leave the area quietly and as directed by staff from The Paddock
 - A formal arrangement made with a local taxi operator(s) to ensure adequate taxis are available for customers leaving the site

- Customers to remain within the Marquee/tipi whilst waiting for taxis and a sign with taxi numbers provided and requesting customers to remain inside
- No fireworks to be permitted at any events.
- Consideration could be given to making free lollipops available to customers as they leave
- Supervisors to ensure that customers do not leave the premises with bottles or glassware.

3 Conclusions

- 3.1 The noise management plan has been developed to assist with the control of noise from the site. Events at The Paddock occur once or twice a year. With the controls in place it is felt that The Paddock have taken best practical means to control the noise from the proposed events.

Appendix 1: Location of The Paddock



Glossary of Terms

- Decibel (dB)** The unit used to quantify sound pressure levels; it is derived from the logarithm of the ratio between the value of a quantity and a reference value. It is used to describe the level of many different quantities. For sound pressure level the reference quantity is 20 μPa , the threshold of normal hearing is in the region of 0 dB, and 140 dB is the threshold of pain. A change of 1 dB is usually only perceptible under controlled conditions.
- dB L_A** Decibels measured on a sound level meter incorporating a frequency weighting (A weighting) which differentiates between sounds of different frequency (pitch) in a similar way to the human ear. Measurements in dB L_A broadly agree with an individual's assessment of loudness. A change of 3 dB L_A is the minimum perceptible under normal conditions, and a change of 10 dB L_A corresponds roughly to halving or doubling the loudness of a sound. The background noise level in a living room may be about 30 dB L_A ; normal conversation about 60 dB L_A at 1 meter; heavy road traffic about 80 dB L_A at 10 meters; the level near a pneumatic drill about 100 dB L_A .
- $L_{A90,T}$** The A weighted noise level exceeded for 90% of the specified measurement period (T). In BS 4142: 1997 it is used to define background noise level.
- $L_{Aeq,T}$** The equivalent continuous sound level. The sound level of a notionally steady sound having the same energy as a fluctuating sound over a specified measurement period (T). $L_{Aeq,T}$ is used to describe many types of noise and can be measured directly with an integrating sound level meter.

MILLER GOODALL
ACOUSTICS AND AIR QUALITY

The logo features a stylized graphic of two curved lines, one above the other, that sweep from the right side of the text towards the left, ending under the 'L' of 'GOODALL'.

Waddington, Margaret

Appendix 07

From:
Sent:
To:
Subject:

[redacted]

Dear [redacted]

I have heard from a friend that there is to be another wedding at The Paddock (Camp Site). I have previously complained about excessive noise from the site during the weddings and indeed I then objected to the camp site on the basis of future events causing a noise disturbance. We live [redacted] which is quite a distance from the Paddock. Therefore to be able to hear word for word what the DJ and guests are saying on the PA and then to hear every word of the music is quite astonishing.

There was a lot of criticism of the paddock on the Ramsbottom facebook group after the last wedding and the owners and their friends basically lied and made out the noise was from elsewhere in Ramsbottom. Given their willingness to blame others what makes the council confident that they will comply with any noise testing you impose on them?

I will not have my kids kept awake yet again because of the selfish actions of the owners of the paddock. Could you please pass me the relevant numbers so I can complain about the noise levels when they become excessive. At what time should the music stop?

Regards

[redacted] United Kingdom

[redacted] sam



[Large redacted area containing footer text: Partnership registered in England and Wales. Registered number: 06306585. Registered office: Partnership House, 100, Tyndal Street, London, E9 6BT. This email and its attachments are confidential. If you have received this email in error, please immediately notify the sender and delete all copies. For more information please visit http://www.minerals.com

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Waddington, Margaret

From:
Sent:
To:
Cc:
Subject:

Hi, please see below my response to the proposed 'noise management plan' as submitted by Carol Rothwell.

It is recommended that the following measures are taken by the manager of The Paddock to assist in reducing the noise levels to local residents:

- The main marquee/tipi to be located as far as practically possible from the closest residential properties. **The marquee/tipi cannot be situated any further away from the residential properties than where it has been previously sited - it is interesting that when this venture first started it was suggested to planning that the event field be situated in another paddock that is next door to Mrs Rothwells property - out of sight from the rest of the properties and also further away from the other residents. Mrs Rothwell would not consider this option then and I cannot see her doing so now.**
- A formal verbal relationship with the performer(s) and anyone else involved such as the agent or fixer, to include among other matters an awareness of the issues surrounding noise and the need to control the levels during an event. **Verbal agreement? - meaningless**
- All music to be concluded by 23:30 and the main marquee/tipi to close at midnight - **so the residents still have to be subjected to loud music from speakers till then? The marquees/tipis are not sound proof in anyway.**
- Regular sound checks at the boundary of the property by staff of The Paddock to control any excess outdoor 'people' noise will be undertaken. Where the noise is considered excessive the performers will be advised to reduce the volume of noise. **Who decides what is excessive? Surely if the music can be heard from the RESIDENTIAL properties it is excessive.**
- Carry out regular monitoring checks to ensure noise is being adequately controlled. **See above comment - how / with what will they monitor the noise**
- Locate signs within the external areas to promote awareness of potential local residential noise disturbance e.g. 'This is a residential area, please refrain from making excessive noise'. **The main issue is noise from music over loudspeakers not 'people' noise**
- The contact numbers of management staff within The Paddock provided to local residents. In the unlikely event where a noise nuisance can be heard at these locations the site manager shall be contactable on the number during the opening hours **And? they will do what?**
- Staff from the Paddock to supervise the area immediately outside the main marquee/tipi area to reduce any unnecessary noise, particularly during dispersal **The main issue is noise from music over loudspeakers not 'people' noise**
- A dispersal policy shall be implemented. **? meaning what/**
- Notices shall be displayed at exits of the premises requesting customers to leave the area quietly and as directed by staff from The Paddock **The main issue is noise from music over loudspeakers not 'people' noise**
- A formal arrangement made with a local taxi operator(s) to ensure adequate taxis are available for customers leaving the site **The main issue is noise from music over loudspeakers not 'people' noise. Where are these taxis going to park? The lane has previously been blocked by traffic to events preventing residents leaving/getting to their properties. Plus the entrance to the field is now on a blind bend not as stated when planning permission was given for a camping site which has led to near misses as their customers have driven out onto the lane.**
- Customers to remain within the Marquee/tipi whilst waiting for taxis and a sign with taxi numbers provided and requesting customers to remain inside **The main issue is noise from music over loudspeakers not 'people' noise**
- No fireworks to be permitted at any events. **given the VERY close proximity to 2 sets of stables one would presume this would not happen anyway.**
- Consideration could be given to making free lollipops available to customers as they leave **-seriously!! The main issue is noise from music over loudspeakers not 'people' noise**
- Supervisors to ensure that customers do not leave the premises with bottles or glassware. -

As residents of
regards

We object very strongly to the granting of any further licenses to The Paddock.

[REDACTED]

Waddington, Marga

From:
Sent:
To:
Subject:

01 May 2017 20:29

Thanks for getting in touch. It is unfortunate that the deadline was missed for the event on the 24th June but I know that all Councils are underfunded and short staffed, and so understand how this can happen.

My neighbours also inform me that there is a further licence granted for 18th May 2017 for alcohol only. This is a Thursday and hence school night so I trust that the playing of music will therefore not be allowed under that licence? Could you look into this?

We wish to object to any future licences and appreciate your support in objecting to this.

Our responses to the management plan, which we feel is simply paying lip service to some of our concerns, are below. The majority of these actions only address the 'people' noise which is a smaller issue for most of the night – it was the disco noise that was intolerable from 7.30 through to midnight in April and on other occasions. When the disco was on you could not hear people leaving, only at the end of the night did you hear the screaming and laughing.

At previous events where they have had a band the overall level has been far, far worse.

When Environmental Health visited us in April and sat in the lounge we could all hear which songs were being played even with the television on – and we have triple glazed windows and doors. In the summer we should be able to have them open but this field is less than 50 metres from the front of the house (which is the lounge and all the bedrooms).

Please let us know if you need any further information or wish to visit on 24th June to check the noise with your sound meters.

Thank you for your help

From: Waddington, Margaret (mailto:M.Waddington@bury.gov.uk)
Sent: Wednesday, April 26, 2017 11:05 AM
Subject: Wedding events at The Paddock

Dear sir/madam

A Temporary Event Notice has been granted for an event at The Paddock on 24th June 2017. Unfortunately Environmental Health missed the deadline for objection but wrote at that time to advise Mrs Rothwell that any future applications would be formally objected to on the grounds of nuisance from noise.

We have now received a Noise Management Plan for consideration in advance of the application for a Temporary Event Notice for another wedding to be held in July.

It seems appropriate to contact all the people who have complained to us about noise from the events on 31st December 2015 and 23rd April 2016.

Can you please give the following your consideration and respond within 7 days to advise if you consider the suggested measures insufficient in achieving an acceptable level of noise.

It is recommended that the following measures are taken by the manager of The Paddock to assist in reducing the noise levels to local residents:

• The main marquee/tipi to be located as far as practically possible from the closest residential properties. Tipi cannot be moved much further away from our property as that would then interfere with the entrance to the field that they use (we have also informed GMP that this is dangerous as it is on the blind bend and there has already been a near miss at a previous event). Furthermore this is a tent and as a complainant from the other side of the valley said, a tent is acoustically transparent. Also, there is a bank on that side of the field so the sound will simply bounce off that back towards us if the tent is moved towards it.

• A formal verbal relationship with the performer(s) and anyone else involved such as the agent or fixer, to include among other matters an awareness of the issues surrounding noise and the need to control the levels during an event. A formal verbal relationship isn't worth the paper it is written on! What does it mean, what noise levels will be agreed and by whom? What equipment will be used to monitor and control it? We all have experience of how the noise levels from bands and discos tend to increase as the night wears on.

• All music to be concluded by 23:30 and the main marquee/tipi to close at midnight. Our son goes to bed at 9 at the weekend and we are generally in bed by 10:00 to 10:30. Our new neighbours have a 4 year old and a baby....

• Regular sound checks at the boundary of the property by staff of The Paddock to control any excess outdoor 'people' noise will be undertaken. Whilst the music is on there is no chance of hearing any people noise – this will only be an issue afterwards when the music is off.

Where the noise is considered excessive the performers will be advised to reduce the volume of noise. How will it be measured, what levels will be agreed with the performer and are the band and the wedding party likely to listen anyway once into the swing of the party? We understand the wedding is that of a Rothwell family member and so 'staff' of The Paddock (which is Carol and Andrew Rothwell and Carol's daughter Charlotte) are all likely to be guests at the wedding and so not on duty as this suggested measure implies.

• Carry out regular monitoring checks to ensure noise is being adequately controlled. How and what limits will be set?

• Locate signs within the external areas to promote awareness of potential local residential noise disturbance e.g. 'This is a residential area, please refrain from making excessive noise'. Seen these elsewhere, is there any evidence that anyone takes any notice once alcohol has been consumed?

• The contact numbers of management staff within The Paddock provided to local residents. In the unlikely event where a noise nuisance can be heard at these locations the site manager shall be contactable on the number during the opening hours. From your visit to our home at a previous event you know how loud the music was: it is not an 'unlikely event' that nuisance will be caused. What good will being able to phone the site manager achieve? We could recognise the songs being played by the disco through our triple glazing with the television on, – it will be worse if a band is playing.

• Staff from the Paddock to supervise the area immediately outside the main marquee/tipi area to reduce any unnecessary noise, particularly during dispersal. How drunk people laugh and shout when leaving a party? How can that possibly be controlled? People do not leave a wedding at the end of the night, rather they leave anytime from around 9pm in our experience so this is a long period of time and not just the time around 23.30 to midnight.

• A dispersal policy shall be implemented. What is this, no details offered, how will it reduce noise and congestion from taxis waiting at the pedestrian entrance? We were stuck behind a taxi for more than 5 minutes during the 31st December event and our son and previous neighbour similarly by a guest who had just abandoned their car on the road.

• Notices shall be displayed at exits of the premises requesting customers to leave the area quietly and as directed by staff from The Paddock See above

• A formal arrangement made with a local taxi operator(s) to ensure adequate taxis are available for customers leaving the site. How does this reduce noise? These taxis will no doubt park on the single track road and make things worse.

• Customers to remain within the Marquee/tipi whilst waiting for taxis and a sign with taxi numbers provided and requesting customers to remain inside. This is a tent so no real difference between outside and inside.

• No fireworks to be permitted at any events.

• Consideration could be given to making free lollipops available to customers as they leave. Not even worth commenting on how ridiculous this is

• Supervisors to ensure that customers do not leave the premises with bottles or glassware.

A further issue not covered above:

- Sound checks. At past events involving bands, the band has practiced the evening before the event, generally outside of the hours of the licence. What action can we take if this occurs at either of the events for which a licence has already been granted (18th May and 24th June)?

If objections are received from people living close to the paddock then Environmental Health will object to any future Temporary Event Notice applications. This does not necessarily mean that the event cannot go ahead but that the matter is brought before a Licensing Hearings panel who will consider issuing a counter notice to stop the temporary event.

If you wish to discuss this matter I can be contacted on 0161 253 5523 but please note I work part time and am normally in the office Mondays, Tuesdays and Wednesday mornings.

Yours faithfully,

Margaret Waddington

Senior Environmental Health Officer, Commercial
3 Knowsley place
Duke Sreet
Bury
BL9 0EJ
Tel 0161 253 5523
e.mail m.waddington@bury.gov.uk

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Waddington, Margaret

From: [redacted]
Sent: [redacted]
To: [redacted]
Subject: Re: wedding events at The Paddock

Hello and many thanks for your email - it is very positive that the owners of this establishment have come forward with a list of points to consider - I'm unsure about the lollipop idea - but the whole size of a crowd at a function would prove impossible to manage in terms of noise levels after a party when people have had a good time etc. I would not support these points and would still object to any future functions.
 Many thanks

From: Waddington, Margaret <M.Waddington@bury.gov.uk>
Sent: 26 April 2017 11:04
Subject: Wedding events at The Paddock

Dear sir/madam

A Temporary Event Notice has been granted for an event at The Paddock on 24th June 2017. Unfortunately Environmental Health missed the deadline for objection but wrote at that time to advise Mrs Rothwell that any future applications would be formally objected to on the grounds of nuisance from noise.

We have now received a Noise Management Plan for consideration in advance of the application for a Temporary Event Notice for another wedding to be held in July.

It seems appropriate to contact all the people who have complained to us about noise from the events on 31st December 2015 and 23rd April 2016.

Can you please give the following your consideration and respond within 7 days to advise if you consider the suggested measures insufficient in achieving an acceptable level of noise.

It is recommended that the following measures are taken by the manager of The Paddock to assist in reducing the noise levels to local residents:

- The main marquee/tipi to be located as far as practically possible from the closest residential properties.
- A formal verbal relationship with the performer(s) and anyone else involved such as the agent or fixer, to include among other matters an awareness of the issues surrounding noise and the need to control the levels during an event.
- All music to be concluded by 23:30 and the main marquee/tipi to close at midnight
- Regular sound checks at the boundary of the property by staff of The Paddock to control any excess outdoor 'people' noise will be undertaken. Where the noise is considered excessive the performers will be advised to reduce the volume of noise.
- Carry out regular monitoring checks to ensure noise is being adequately controlled.
- Locate signs within the external areas to promote awareness of potential local residential noise disturbance e.g. 'This is a residential area, please refrain from making excessive noise'.
- The contact numbers of management staff within The Paddock provided to local residents. In the unlikely event where a noise nuisance can be heard at these locations the site manager shall be contactable on the number during the opening hours
- Staff from the Paddock to supervise the area immediately outside the main marquee/tipi area to reduce any unnecessary noise, particularly during dispersal
- A dispersal policy shall be implemented.
- Notices shall be displayed at exits of the premises requesting customers to leave the area quietly and as directed by staff from The Paddock
- A formal arrangement made with a local taxi operator(s) to ensure adequate taxis are available for customers leaving the site
- Customers to remain within the Marquee/tipi whilst waiting for taxis and a sign with taxi numbers provided and requesting customers to remain inside
- No fireworks to be permitted at any events.
- Consideration could be given to making free lollipops available to customers as they leave
- Supervisors to ensure that customers do not leave the premises with bottles or glassware.

If objections are received from people living close to the paddock then Environmental Health will object to any future Temporary Event Notice applications. This does not necessarily mean that the event cannot go ahead but that the matter is brought before a Licensing Hearing panel who will consider issuing a counter notice to stop the temporary event.

If you wish to discuss this matter I can be contacted on 0161 253 5523 but please note I work part time and am normally in the office Mondays, Tuesdays and Wednesday mornings.

Yours faithfully,

Margaret Waddington
Senior Environmental Health Officer, Commercial
3 Knowsley place
Duke Sreet
Bury
BL9 0EJ
Tel 0161 253 5523
e-mail m.waddington@bury.gov.uk

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Waddington, Margaret

Appendix 08

From: Waddington, Margaret
Sent: 02 May 2017 14:59
To: 'The Paddock'
Cc: 'Jo@millergoodall.co.uk'
Subject: RE: The Paddock

Dear Mrs Rothwell,

Re the Noise Management Plan

I was initially approached by the Accoustic Company to ask if a Noise Management Plan would be considered with regards to this department not objecting to future Temporary Event Applications.

I replied that there would be little that could be done to reduce the likelihood of nuisance occurring due to the site being so close to neighbouring properties and marquees/tipis offering no sound barrier.

The plan you have presented deals with management of people outside the venue both during and after ie leaving the event quite satisfactorily but this is not the main problem.

The matter of amplified music being a nuisance has not been adequately addressed. The music does not have to be excessive to cause nuisance. Under licensing requirements music from entertainment venues should not be able to be heard inside other premises.

I have contacted the original complainants to seek their thoughts and if they will tolerate some degree of noise due to the limited number of events, they have unanimously said no, previous events have been too intrusive and they do not wish to be subjected to this again.

I am very sorry but the decision made by this department to object to any future Temporary Event Applications still stands.

If you make application then the matter will be brought before the Licensing Hearings Panel who will have to decide if they will allow an event to take place. Your neighbours are not allowed to be present or make objection but we are duty bound to bring their concerns before the panel as well as our evidence collected last April.

Yours sincerely

Margaret Waddington

Senior Environmental Health Officer, Commercial
 3 Knowsley place
 Duke Sreet
 Bury
 BL9 0EJ
 Tel 0161 253 5523
 e.mail m.waddington@bury.gov.uk

From: The Paddock [<mailto:sheepheyfarm@gmail.com>]
Sent: 20 April 2017 14:42
To: Brown, Gary; Waddington, Margaret
Subject: The Paddock

Hi

Please see our Noise Management Plan for The Paddock. Leaches Road. Shuttleworth. Bury. Lancs. BL0
OND

We would be obliged if you could come back to us at your earliest convenience as previously discussed we
have 2 events this year and need to apply for the second licence asap as the event is in July this year.

Kindest Regards

Carol Rothwell.

--

The Paddock

Ramsbottom

www.paddockcamping.com

t. 07768 700 227

Waddington, Margaret

Appendix 09

From:
Sent:
To:
Cc:
Subject:

Dear Margaret,

One of my neighbours has passed on this email to us and we would like to register our profound concern about the development that is taking place on the other side of our boundary wall. Until recently, this was a field frequented by sheep and horses with the occasional event held by the owners for family and friends (to which we had no objections), but now it appears to be developing into a permanent campsite with regular large events taking place at weekends.

We are the owners of [redacted] land to the east of the field in question. On two occasions we have already had to ask trespassers to return on to their own side of the boundary wall, the latest of these being on Monday this week. The boundary is clearly inadequate, the instructions given to children on the field insufficient and the facilities to "entertain" them clearly lacking. We can see this developing into a serious problem in the future.

Regarding the noise management plan for the forthcoming event, please see our comments below.

We have 6 children and we moved to Sheep Hey for the quiet seclusion and rural context. The advent of a permanent campsite and event venue on our doorstep with all the associated issues of noise, nuisance and even trespassing is profoundly concerning.

Please give due weight to our concerns; we would appreciate your kind consideration and response.

With kind regards,

From: Waddington, Margaret [mailto:M.Waddington@bury.gov.uk]
Sent: Wednesday, April 26, 2017 11:05 AM
Subject: Wedding events at The Paddock

Dear sir/madam

A Temporary Event Notice has been granted for an event at The Paddock on 24th June 2017. Unfortunately Environmental Health missed the deadline for objection but wrote at that time to advise Mrs Rothwell that any future applications would be formally objected to on the grounds of nuisance from noise.

We have now received a Noise Management Plan for consideration in advance of the application for a Temporary Event Notice for another wedding to be held in July. It seems appropriate to contact all the people who have complained to us about noise from the events on 31st December 2015 and 23rd April 2016.

Can you please give the following your consideration and respond within 7 days to advise if you consider the suggested measures insufficient in achieving an acceptable level of noise.

It is recommended that the following measures are taken by the manager of The Paddock to assist in reducing the noise levels to local residents:

- The main marquee/tipi to be located as far as practically possible from the closest residential properties. While this is appreciated, the size of the field is so small that it will make virtually no difference!
- A formal verbal relationship with the performer(s) and anyone else involved such as the agent or fixer, to include among other matters an awareness of the issues surrounding noise and the need to control the levels during an event. This is a very wordy statement with no specifics and so of no real import.
- All music to be concluded by 23:30 and the main marquee/tipi to close at midnight This is too late considering that we have small children aged 7 and 9 years who will have been in bed for many hours and will be disturbed by the noise.
- Regular sound checks at the boundary of the property by staff of The Paddock to control any excess outdoor 'people' noise will be undertaken. Where the noise is considered excessive the performers will be advised to reduce the volume of noise. Again, levels of noise are subject to opinion and what one considers just fine may be far too loud for others. Nothing specific here to give any reassurance.
- Carry out regular monitoring checks to ensure noise is being adequately controlled. Same again.
- Locate signs within the external areas to promote awareness of potential local residential noise disturbance e.g. 'This is a residential area, please refrain from making excessive noise'. Same again. Who determines what is excessive noise? How can this be controlled if alcohol is being served?
- The contact numbers of management staff within The Paddock provided to local residents. In the unlikely event where a noise nuisance can be heard at these locations the site manager shall be contactable on the number during the opening hours Sadly the relationship of local residents with the owners has broken down and I fear that there will be no possibility of "friendly agreement" regarding noise levels. The owners have done nothing to allay our fears and the probability of further tensions and disagreements is high.
- Staff from the Paddock to supervise the area immediately outside the main marquee/tipi area to reduce any unnecessary noise, particularly during dispersal How many people will there be? How much alcohol will they have consumed? Who determines what is unnecessary noise?
- A dispersal policy shall be implemented. What are the details of this policy?
- Notices shall be displayed at exits of the premises requesting customers to leave the area quietly and as directed by staff from The Paddock How many staff will be available? What kind of training do they have in determining levels of noise? Will they have noise-measuring equipment to hand? How will they deal with those who are making too much noise?
- A formal arrangement made with a local taxi operator(s) to ensure adequate taxis are available for customers leaving the site Is there a plan to restrict the number of vehicles coming and going at any one time?
- Customers to remain within the Marquee/tipi whilst waiting for taxis and a sign with taxi numbers provided and requesting customers to remain inside OK • No fireworks to be permitted at any events. Good.
- Consideration could be given to making free lollipops available to customers as they leave Not sure how this relates to noise control? Is there a connection between artificial colours and sweeteners and the reduction of noise?
- Supervisors to ensure that customers do not leave the premises with bottles or glassware. Good.

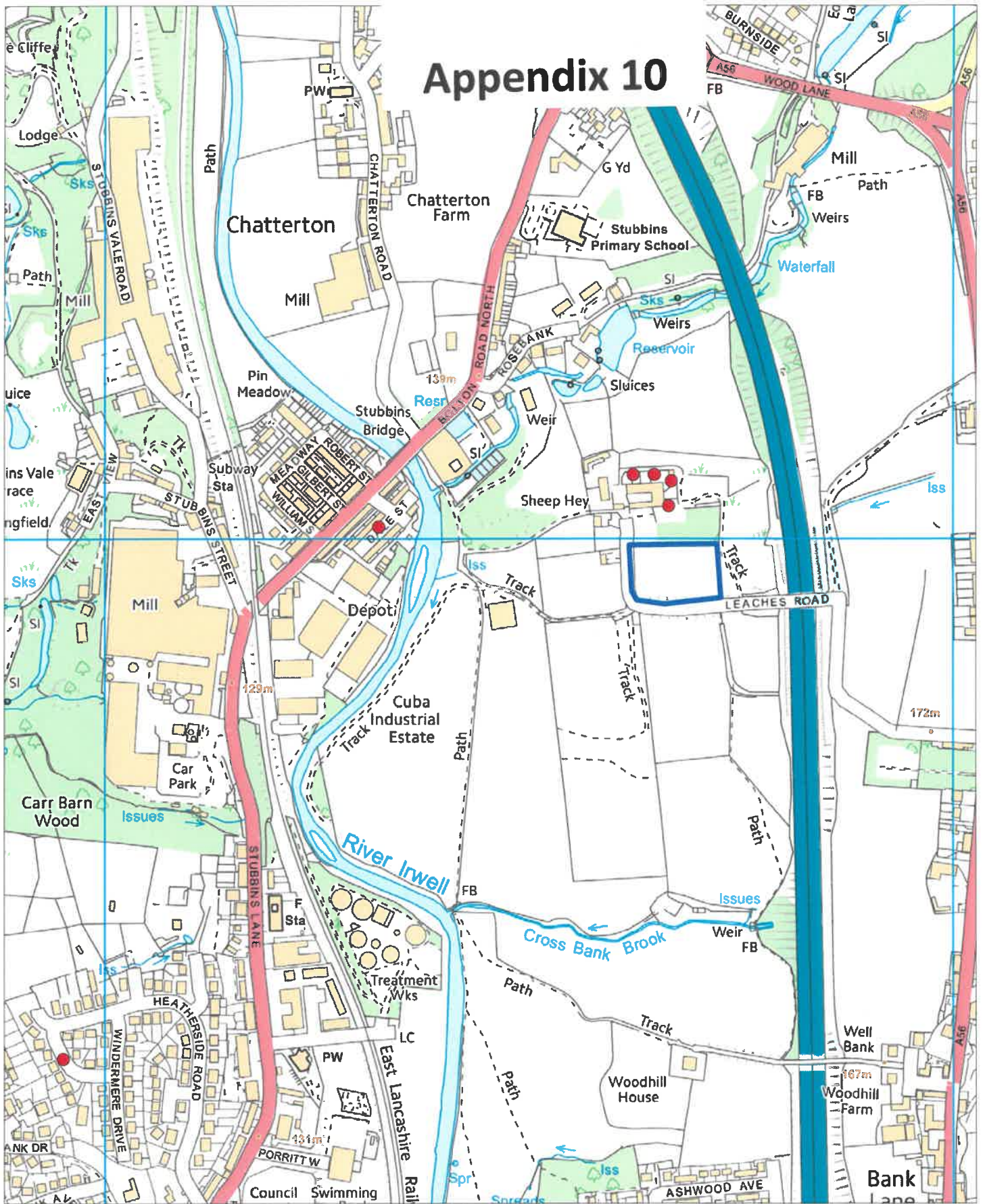
If objections are received from people living close to the paddock then Environmental Health will object to any future Temporary Event Notice applications. This does not necessarily mean that the event cannot go ahead but that the matter is brought before a Licensing Hearings panel who will consider issuing a counter notice to stop the temporary event.

If you wish to discuss this matter I can be contacted on 0161 253 5523 but please note I work part time and am normally in the office Mondays, Tuesdays and Wednesday mornings.

Yours faithfully,

Margaret Waddington
Senior Environmental Health Officer, Commercial

Appendix 10



KEY:
 The Paddock
● Complainants

TITLE:
 Location of Complainants regarding The Paddock

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NGR: 379660 417980
 SCALE: 1:9000 @ A4 Date: May 2017



Appendix 11



MOONLIGHT WEDDINGS

A truly unique celebration

We hold a very limited number of Bespoke Wedding Receptions per year and we have had the pleasure of holding our very own Wedding Reception only a couple of years ago using the amazing Tipis.

We have the most amazing Wedding Planners that will get you sorted with everything you could possibly need. Sue & Sheila have over 20 years experience in outdoor events from Weddings to corporate events.

Please contact Sue on 07966 364 274 for more information about the event planning or the office for availability via our [Contact us form](#).



EVENT FRIENDS



TIPIS & MARQUEES

*Big Chief Tipis 01204 544 906
www.bigchieftipis.com*

*CK Marquees 01253 731 697
www.ckmarquees.co.uk*

PHOTOGRAPHY

*Karen Dexter 07951 563001
www.karendexter.com*

*Silver Trailer Photo Booth
www.bellestudio.co.uk*

STATIONARY

*Rodo Creative 07751 730 305
www.rodocreative.co.uk*

FOOD & DRINKS

*Pig & Rhubarb 01204 296 747
www.pigandrhubarb.com*

*The Eagle & Child 01706 557 181
www.eagle-and-child.com*

*Ice Cream Dub 07875 633 793
www.ice-creamdub.co.uk*

*Brewsmith Beer 01706 82 9380
www.brewsmithbeer.co.uk*

*Fizz and Flute 07874 252 221
www.fizzandflute.co.uk*

XLII Ramsbottom (bar service) 01706 82 8242

FLOWERS

*Sheila & Sue's Brilliant Bloomers
Artisan Florist & Interior Designers
07792 019940 or 07966 364274*

